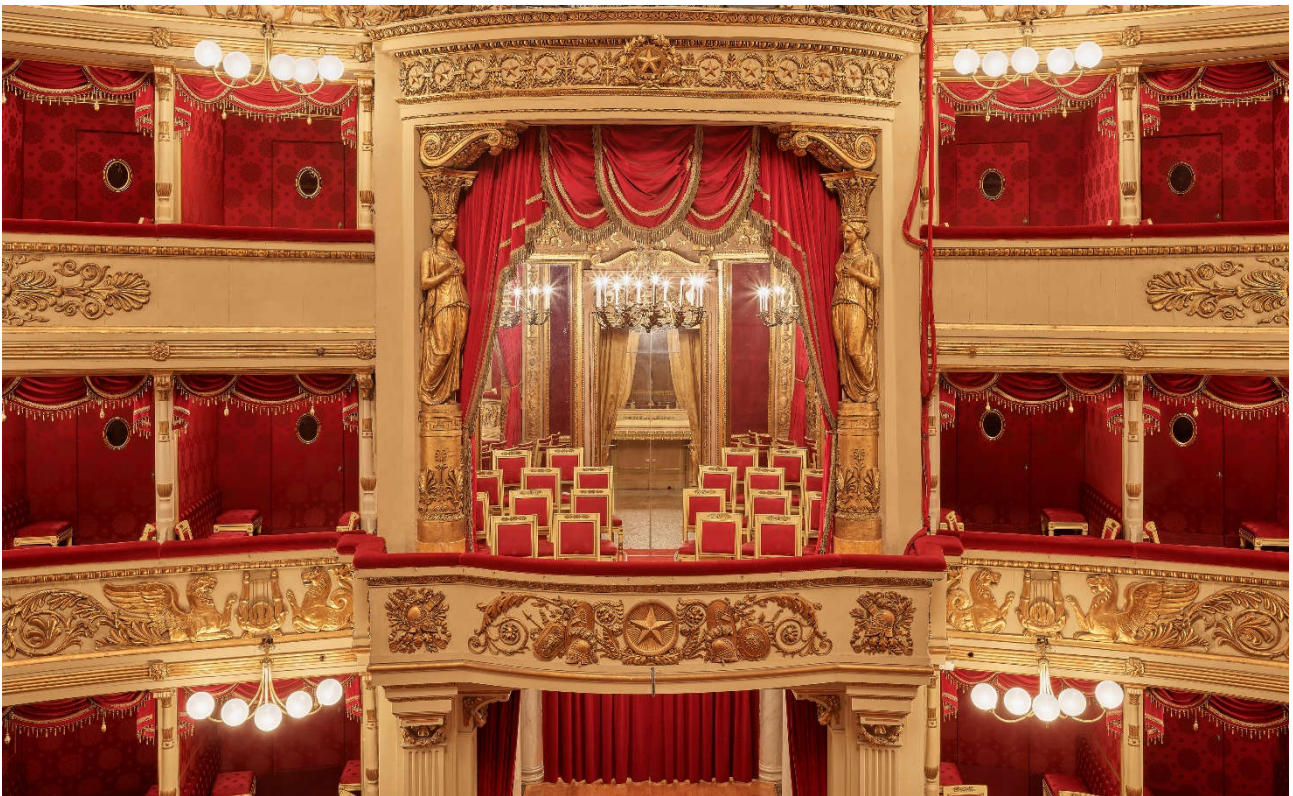


MILAN - TEATRO ALLA SCALA

History: In the history of opera, no other house has been so highly revered, so often imitated, nor so regularly used as a standard due comparison as Teatro alla Scala. But La Scala, as it is usually called, is much more than a beautiful place for opera; it symbolizes the essence of the Milanese. For this reason, more than any other, its reopening in 1946, after damage from Allied bombs, was the most promising sign that the oppression of Mussolini's regime and the horrors of World War II were finally over. After fire destroyed the original building in 1776, architect Giuseppe Piermarini was appointed to design a new theatre. Maria-Theresa, Empress of Austria and Duchess of Milan, gave permission for the new theatre to be built on the site of the Santa Maria della Scala church. Volumes have been written on the people and events that have shaped La Scala's incomparable 220-year history. In 1904, the premiere of Puccini's *Madame Butterfly* did so badly that it was quietly removed from the program. A moving tale centers on Arturo Toscanini, who conducted the premiere of *Turandot* in 1926. Puccini had died before finishing the opera, and it had been completed by Franco Alfano. When Toscanini reached the part where Puccini's work ended, he put down the baton, turned to the audience and said, "Here the opera ends, because at this point the maestro died." With that he left the podium.





Opera

Tuesday 15th (8.00pm), Friday 18th (8.00pm), Tuesday 22nd (8.00pm),
Friday 25th (8.00pm) September 2020*

La traviata by G. Verdi
in concert form

Orchestra e Coro del Teatro alla Scala

Conductor: **Zubin Mehta**

Performers: **Marina Rebeka**, **Leo Nucci**, Chiara Isotton, Costantino Finucci
Francesca Pia Vitale, Atalla Ayan, Carlo Bosi, Fabrizio Beggi, Ernesto Panariello
Alessandro Spina, Brayan Avila Martinez,

Tuesday 6th (8.00pm), Friday 9th (8.00pm), Monday 12th (8.00pm),
Thursday 15th (8.00pm) October 2020*

Aida by G. Verdi
in concert form

Orchestra e Coro del Teatro alla Scala

Conductor: **Riccardo Chailly**

Performers: **Francesco Meli**, **Luca Salsi**, **Saïoa Hernández**, **Anita Rachvelishvili**
Roberto Tagliavini, Dario Russo, Francesco Pittari, Chiara Isotton

Wednesday 4th (8.00pm), Saturday 7th (8.00pm), Tuesday 10th (8.00pm),
Thursday 12th (8.00pm), Saturday 14th (8.00pm) November 2020

La Bohème by G. Puccini

Orchestra e Coro del Teatro alla Scala

Conductor: Paolo Carrignani – Director: **Franco Zeffirelli**

Performers:

Marina Rebeka / Angel Blue

Giorgio Berrugi / Charles Castronovo

Giulio Mastrototaro / Mattia Olivieri

George Petean / Simone Piazzola

Alessandro Spina / Fabrizio Beggi

Aida Garifullina / Federica Guida

Alfonso Antoniozzi, Paolo Antonio Nevi, Toni Nežić, Giorgio Lomiseli

Brayan Avila Martinez

**These events have been arranged in accordance with the anti-Covid measures;
therefore, the seats in the theatre will be distanced*



Ballet

Wednesday 23rd (8.00pm), Thursday 24th (8.00pm), Sunday 26th (8.00pm) September
Friday 2nd (8.00pm) October 2020*

Dance Gala

Orchestra del Teatro alla Scala
Corpo di Ballo del Teatro alla Scala
Conductor: David Coleman

Étoiles: **Roberto Bolle, Svetlana Zakharova, Alessandra Ferri**

Thursday 29th (8.00pm), Friday 30th (8.00pm) October
Tuesday 3rd (8.00pm), Thursday 5th (8.00pm), Friday 6th (8.00pm),
Friday 13th (8.00pm), Wednesday 18th (8.00pm) November 2020

Giselle

Orchestra del Teatro alla Scala
Corpo di Ballo del Teatro alla Scala
Conductor: David Coleman – Choreography: **Jean Coralli - Jules Perrot**

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Vocal recital

Sunday 4th (8.00pm) October 2020*

Vocal recital

Piano: Giulio Zappa – Bass: **Erwin Schrott**

Thursday 22nd (8.00pm) October 2020

Vocal recital

Piano: Helmut Deutsch – Tenor: **Jonas Kaufmann**

Sunday 15th (8.00pm) November 2020

Vocal recital

Lieder and arias by S. Rachmaninov, N. Rimskij-Korsakov, R. Strauss, C. Debussy, P. I. Čajkovskij,
R. Leoncavallo, G. Fauré, A. Dvořák

Piano: Malcolm Martineau – Violin: Giovanni Andrea Zanon
Soprano: **Anna Netrebko** – Mezzosoprano: Elena Maximova

Monday 30th (8.00pm) November 2020

Vocal recital

Orchestra dell'Accademia Teatro alla Scala
Performer: **Plácido Domingo**

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E' un'iniziativa de:

IL SIPARIO MUSICALE

Via Molino delle Armi 11 – 20123 Milano. Tel. +39 02 5834941 Fax. +39 02 89950108
info@ilsipariomusicale.com - www.ilsipariomusicale.com



Concerts

Monday 14th (8.00pm), Wednesday 16th (8.00pm), Thursday 17th (8.00pm) September 2020*

Symphony n. 9 by L. van Beethoven

Orchestra e Coro del Teatro alla Scala

Conductor: **Riccardo Chailly**

Performers: **Krassimira Stoyanova**, **Ekaterina Gubanova**, Michael König, Tomasz Konieczny

Sunday 20th (8.00pm) September 2020*

Rückert-Lieder by G. Mahler

Taras Bulba by L. Janáček

Orchestra Sinfonica G. Verdi di Milano

Conductor: Claus Peter Flor - Soprano: **Petra Lang**

Sunday 27th (8.00pm) September 2020*

Three intermezzi op. 117 by J. Brahms

Drei Klavierstücke op. 11 by A. Schönberg

Sonata n. 31 in a-flat major op. 110

Sonata n. 32 in c minor op. 111 by L. van Beethoven

Piano recital: **Maurizio Pollini**

Tuesday 29th (8.00pm), Wednesday 30th (8.00pm) September 2020

Thursday 1st (8.00pm) October 2020*

Vier letzte Lieder for soprano and orchestra

Ein Heldenleben symphonic poem by R. Strauss

Orchestra e Coro del Teatro alla Scala

Conductor: **Zubin Mehta** - Soprano: **Camilla Nylund**

Wednesday 14th (8.00pm), Friday 16th (8.00pm), Saturday 17th (8.00pm) October 2020*

Symphony n. 3 by G. Mahler

Orchestra, Coro e Coro di Voci Bianche del Teatro alla Scala

Conductor: **Zubin Mehta** – Contralto: Daniela Sindram

Saturday 5th (8.00pm) December 2020

Thirty-Three variations on a waltz by Diabelli by L. van Beethoven

Piano: **Daniel Barenboim**

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